

Mina

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All the Sailors, minus Amy, Trista, and the two kidnapped princesses, met at Raye's Temple.

"OK, so we know Nemesis is messing with the timeline and now we know what she's doing with it. We still don't know why." Lita said.

"I don't think the 'why' really matters Lita. What's more important is finding out 'where' before she gets those stones from Serena and Michelle." I said.

"For once we agree. If we don't find the others before Nemesis gets the stones then it's game over anyway." Amara said.

"Amy is at the loft working with RJ to track them down. If anyone can find them it's those two." Raye said.

I nodded in agreement as my cell phone rang.

"Hello?" I answered.

"Mina, hey baby...we have a tiny problem." Adam said.

"Oh god, what now?"

"Well, I mentioned to Rocky that Michelle had been kidnapped..."

"Oh no...Adam...why did you do that?"

"I thought he'd wanna know."

"And what did he do?"

"Nothing at first..."

"And then?"

"He seems to have disappeared. I think he took off to find her...alone."

"Great, just what we needed. So now we have to save Michelle, Serena, and him."

"I'm working on finding him. I'll let you know if I do."

"Ok, good. I'll talk to you later."

"Ok, I love you."

"Yeah, bye." I said hanging up. I was beyond annoyed. I looked at the girls, "Well, Rocky has gone rogue and decided to find Michelle on his own."

"Is he insane?" Lita asked.

"If Nemesis can take all of us on, what's one Ranger going to do?" Michele asked.

"Get himself killed. Is he even a Ranger anymore?" Amara asked.

I nodded, "He has his Zeo Powers still."

"What is he thinking?" Raye asked.

"That Michelle is in danger and he still loves her. Moron. Adam is out looking for him."

"Oh no. I was kind of hoping Adam could call Chad and do a guys night out thing or something. I don't want Chad to question where I am."

"Raye, you could just tell him the truth."

"No way. I like it this way. He doesn't need to know I'm Sailor Mars."

"It's ok Raye, Andrew is off tonight, I can have him hang out with Chad if you want." Lita said.

"That would be awesome. Thanks Lita."

Lita nodded, "I'll go call him."

I rolled my eyes, "Why are you so against telling Chad?"

"Because I like keeping my civilian life and Sailor life separate." Raye replied.

"All of our boyfriends and husbands know, except yours."

"I know...but Adam and RJ are Rangers so they get it, Darien is Tuxedo Mask, and Andrew found out by accident. Chad just wouldn't understand."

"I know Chad can be a flake, but I don't think you give him enough credit."

"It's my call Mina, stop pushing."

"I'm just saying...if he finds out by accident it won't be good. Andrew and Lita weren't that serious when he found out so he forgave her for hiding it pretty easily. You and Chad are living together...I think he'll be hurt if he finds out

you're hiding this."

"It's my relationship...lay off."

"Fine."

"This isn't the time for this anyway, we need to focus." Amara said.

"Yeah? OK, you have a plan?" I asked.

"Not yet."

"Didn't think so. All we can do right now is wait and hope that RJ and Amy find something soon."

Michelle

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"I don't know who this Nemesis thinks she is, but I'm getting way annoyed!" Mandy screamed as she tried to blow up the door of the room, again.

"Mandy, it's not going to suddenly be affected by your blast." Astrid said.

"I know, I'm just irritated. I miss Flynn and my sisters."

"I know, I miss Alex too."

"We all miss our homes, but I don't see a way out." Jasmine said.

"That's because there is no way out. We'll have to make our own way." Ariel said.

"Any ideas on how to do that?" Belle asked.

"There seems to be a magical seal on this place. I'm not sure how we bypass it." Serena said.

"I still think the best idea is to wait for Nemesis. She will come back." Astrid said.

"I'm beginning to wonder." Mandy said.

"And even if we do get out of here, how do we get back to our time?" Aurora asked.

"That's the easy part. Our friend, Trista, is the Guardian of the Time Gates. If we can get out of here she'll fix the timeline." I said.

"Which brings up back to the same question. How do we get out of here?" Belle said.

"NEMESIS!!!" I screamed, "NEMESIS! SHOW YOURSELF YOU COWARD!"

"Coward?" Nemesis asked as she appeared, "In case you hadn't noticed, I'm the one that managed to capture you. Not exactly a cowardly move."

"Oh bite me. I know what you're doing. You're keeping us here with no food or water. You can't kill us any other way so you're going to starve us to get the Amethyst and Crystal...but you forget one thing...if we die before you take possession of the stones then they power down upon our death...and considering the only way you'll get my Amethyst is over my dead body, I'd say you're still not gonna get it. I'd kill myself before I'd let you get your grubby hands on it." I said.

"You're spirited Michelle. I'll give you that...but those are just words and I hold the cards now. I will get your Amethyst and Serena's Crystal. You can't stop me."

"Oh, we'll see about that."

"And, you forget one thing...a new Power Amethyst is formed for each new generation. I have three generations here. If I don't get your Amethyst I'll just get Mandalin's or Astrid's."

"Like hell you will." Mandy said.

"You really think you can stop me without your sisters. No Power of Three in this time love." Nemesis said.

"You're one of the Power of Three?" Astrid asked.

"Yes." Mandy replied.

"Power of Three? As in 'Charmed'?" I asked.

"That's a TV show, right?"

"Yeah."

Mandy nodded, "According to the legend that's where the name originated from. The Power of Three are Three Sisters with power. Alone they are strong but together their power is incredible. I'm from the second Power of Three. My sisters and I are descended from one of the original Power of Three sisters."

"So without you the Power of Three doesn't exist in your time." Astrid said.

Mandy nodded, "Right, which puts both my sisters in danger...which means I want out of here now Nemesis!"

Nemesis laughed, "Not a chance. No Power of Three means weaker Sataurians. Ohh, now there is an idea that never hit me before. If I get one of the original Power of Three then that Power will cease to exist."

Mandy's eyes widened, "Nemesis, no...you can't do that."

"Why break the Power of Three? If you do get the Crystal or Amethyst it won't matter. Even they wouldn't be able to stop you. Besides, if you do kill Michelle all future Sataurians cease to exist anyway." Astrid said.

I glared at her, "Thanks Astrid."

"You make a point Astrid. Besides, I do have bigger fish to fry right here in 2009." Nemesis said.

"I don't like the sound of that." Serena asked.

"She's clearly insane." Ariel said.

"Clearly." Jasmine agreed.

"What I want to know is why we're here. We're not from Saturn. We have no power. Why us?" Cinderella asked.

"Simple. Hope." Nemesis said.

"Hope?" Aurora asked.

"Yes. Each of you princesses bring a great deal of hope to the world...not just in your time but through your legends. Remove hope and despair runs rampant. I like despair. Makes worlds easier to conquer."

"You are a sick woman." I said.

"So we're here because we're good princesses?" Snow asked softly, the first time she'd spoke in quite awhile.

"Very good little princess. You're catching on." Nemesis replied with a smirk.

"So you're going to starve us to death?" Belle asked.

"I haven't decided what to do with you all yet. Until I do you're going to sit here, in this lovely holding cell."

"Yes, the accommodations are first rate." Jasmine mumbled.

"You'll learn to love it. Now if you princesses will excuse me, I have business to attend to." Nemesis said as she vanished.

"Ugh! Lame!" Mandy cried.

Ariel sighed, "We have got to find a way out of here before Nemesis changes the timeline forever."

Mia

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I did have business to attend to...just not Sailor business. I had an interview on Good Day LA.

I got to the studio and went to my dressing room to change. When I was alone Kaya jumped out of my bag.

"It's so stuffy in there." Kaya growled as she shook out.

"Sorry Kaya, I'm not a big enough celebrity yet to demand my pet have all access." I said.

"Your pet?"

"You're a cat and you can't talk in public. Yes, you're my pet."

Kaya sighed, "How degrading."

"Perk up. This interview will be great for my career and afterwards we have a cave full of princesses."

Kaya grinned...as much as a cat can grin, "Yes, that was great work Mia. I'm very proud of you."

"Thanks. Now back in the bag. It's show time."

"Ugh, fine."

"And now, please welcome one of the hottest new artists on the scene today; singing her chart topping hit 'Surrender', Mia Blackwood..."

That was my cue. I went out on stage and picked up the mic as the music started.

*"Is this real enough for you  
You were so confused  
Now that you've decided to stay  
We'll remain together*

*You can't abandon me  
You belong to me*

*Breathe in and take my life in you*

*No longer myself only you  
There's no escaping me, my love  
Surrender*

*Darling, there's no sense in running  
You know I will find you  
Everything is perfect now  
We can live forever*

*You can't abandon me  
You belong to me*

*Breathe in and take my life in you  
No longer myself only you  
There's no escaping me, my love  
Surrender*

*Hands up slowly  
Give into...*

*Breathe in and take my life in you  
No longer myself only you  
There's no escaping me, my love  
Surrender  
Surrender  
Surrender  
Surrender*

*You will surrender to me  
There's no escaping from me  
I know you want her to be  
You must surrender to me"*

After I finished the song I joined the hosts for an interview.

"Thank you for joining us." Jillian said.

"Thanks for having me." I said.

"You're pretty new to the music scene and it seems like over night you've just completely hit it."

I nodded, "It seems that way to you guys, but not to me. For me this is a long time coming."

"How does it feel to work so hard for so long and then just get so big so fast?"

"It's overwhelming actually. After being a struggling musician, to suddenly have all this fame and notoriety is very mind-blowing. I am just so grateful to all the fans that bought my music."

"In a world where 'High School Musical' and 'Hannah Montana' are on top, why do you think your darker brand of rock has struck such a cord?"

"I think you answered your own question. That is exactly why people have latched on to me I think. This is a Disney world right now...and that's fine for teenyboppers...but not everyone is all smiles and sunshine. People get dark, people hurt, people get sick of manufactured pop stars, and in the end there's a lot of people with dark lives and they relate to music that tells their story too."

"Some of your critics have called your darker image manufactured, especially lately with you being seen with country star Michelle Morris so much. How do you respond to those critics?"

I laughed, "First of all I'd like to see anyone pull my strings. I am anything but manufactured. As for Michelle...have you listened to her music? Have you read the tabloids? That girl has an inner darkness that it so very obvious. She tries to hide her true self under this perky country girl exterior but she's actually a really deep person and, I feel, is probably one of the most misunderstood people in this industry. Besides, I pick my friends because of who they are, not because of what some critic thinks."

“So critics don’t bother you?”

“No! Not at all. They kind of got under my skin at first but now I’ve figured out to just blow them off. They always have something to say. I’m too dark or not dark enough or I’m a bad role model or I’m fake...nothing is ever just right in this industry and if you try to please everyone else then you will lose yourself and I am not going to let that happen to me. I’m just me and I’m thrilled the fans like that right now, if a day comes that they don’t then that’s fine. I love music and I do it my way. I have always done it my way and that’s always had to be enough.”

“Do you feel like you are a role model?”

“I don’t really think of my self as a ‘role model’ exactly. I realize I’m in the public eye now and I realize that kids see what I do and possibly listen to my music but the majority of my fan base is older and doesn’t need a role model. I don’t think I’m a bad person though and I can think of worse people to emulate than me. Personally I think people like Paris Hilton and her click are way worse role models than I could ever be.”

“I want to talk a moment about your single, ‘Surrender’...the lyrics suggest obsession to the point of actually possessing another person. What inspired you to write something like that?”

“Not just one person or anything. It’s really about being in that desperate place in a relationship where you just want to take control and do whatever you can to avoid losing someone you feel slipping away from you. You know it’s over but you don’t want it to be so you’d say and do anything to keep the other person with you.”

“Another rising star is Kira Ford. Her current single ‘Patiently’ has also topped the charts and being as you two are the same genre of music and you’re friends with Michelle Morris and she clearly isn’t, the press has tried to say there is a feud between you two. Is there any feud?”

“I’ve heard about this so-called feud and it’s actually really funny to me because I’ve never properly met Kira. We’ve seen each other in passing at events, but we’ve never really talked. I know about her thing with Michelle and honestly I don’t know who’s right or wrong in that and I don’t really care, it’s not my thing. I’m sure Kira is a really nice person, but like I said, I don’t know her. I have no animosity towards her at all. And in all honestly, we’re both rock artists but our music isn’t really that similar in my opinion. If you listen to ‘Patiently’ or ‘Freak You Out’ they sound nothing like ‘Surrender’ or ‘Everybody’s Fool’. I’m not saying her music isn’t good, because it is, I actually do enjoy her music... but it’s not like mine. It shouldn’t be though. We are very different artists. She grew up in a stable environment and now she’s married with a daughter, where as I grew up in a very unstable environment and then have bounced from one failed relationship to another. We bring different things to the table and there’s room for everyone.” I said.

“Speaking of your unstable childhood, your experiences obviously affect your music...do you feel that it helps or hinders your creativity to have that in your past?”

“Neither. It just made me who I am. If I hadn’t gone through those things then I wouldn’t be who I am and I’m sure my style would be different...but they did and I’m just me. Like I said before, I’m myself and I do things my way. Life is life and you just have to take it as it comes, good and bad.”

“I think that’s a great message to leave people with. Thank you for being here.”

After the interview I went back to the dressing room. Kaya was laying on the sofa watching the show on the TV in there.

“What did you think?” I asked.

“Not bad at all. You are very wordy, but you gave good answers.” Kaya said as she jumped on my shoulder.

“I gave honest answers. Except about Michelle. That bitch is about to die.” I said.

“That’s my girl.” Kaya said.

“Speaking of the slut princess and her friends...we need to decide what to do with them all.”

“Well, Michelle was right about one thing...if we kill Michelle and Serena before we get the stones then it’s all in vein.”

“And the other Princesses?”

“If we off them too soon it will just motivate the Saturn bitches more. We have to be careful how we do this.”

“And the other Sailors?”

Kaya laughed, “They’re so worried about their fallen comrades right now they are no threat whatsoever.”